



## Dialogue Across Difference Initiative Student Internship Application AY 2026-27

**About [UCLA Dialogue Across Difference Initiative](#):** DaD aims to model and promote the values of intellectual engagement, curiosity, empathy, active listening and critical thinking on campus. Through student leadership opportunities, teaching programs, training and capacity-building efforts, and public programs, DaD seeks to create a culture of meaningful, constructive engagement across difference at UCLA.

The DaD Initiative is seeking four undergraduate student interns to join our team for the 2026-27 academic year! Student interns serve as key thought partners for Initiative staff and provide crucial support for the initiatives daily operations and regular programming.

**Internship Information Session:** Monday May 18<sup>th</sup> 6:30-7:30 PM (virtual) [RSVP Here](#)

Projects: DaD Student Interns are assigned one major project domain, but may be asked to work on any of the following projects and responsibilities throughout the academic year:

1. **Thought Partners for Student Engagement:** All DaD Interns serve as crucial thought partners for the initiative – a key programmatic piece as we aim to cultivate engaged student leaders to promote culture change. This includes: brainstorming programming ideas to increase student engagement with DaD; recruiting students to attend programs/activities; offering feedback on program development; running Student Dialogue Network ([SDN](#)) meetings, and more.
2. **Programming & Events:** outreach, staffing events, greeting people, interviewing people about their experiences, helping host dialogues/facilitate during programs.
3. **Operations & Administration:** Provide programming and operational support to staff. This involves supporting DaD staff in managing logistical details related to event planning, including but not limited to: file organization, data entry/management, drafting communications, program tracking, calendar management; communicating with other campus entities and departments, and other operational tasks that may arise.
4. **Digital Communications: Graphic Design or Photography/Video Production:** Support DaD's internal and external communications processes, including: develop program flyers, writing student newsletters, blog posts, web text updates; draft parts of DaD/BKI annual reports, and other miscellaneous communications that bring our work to students from a wide array of



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disciplines and departments; work with staff on different digital platforms to elevate the Institute's various activities.

5. **Research & Evaluation:** Assist DaD staff in managing evaluation processes for program & training activities, tracking attendance and impact, collecting and analyzing post-program surveys and feedback, refine processes for evaluation; updating existing internal and external dialogue resources for UCLA stakeholders; may include curation of a monthly reading/watch list related to bridge-building and dialogue; and providing on-site event support to solicit feedback and testimonials during or after events.

**Position Details:**

- Up to 4 positions available
- \$19 per hour, 5-8 hours per week
- Must be eligible for hire under university hiring policy
- Location: Hybrid, with regular in-person attendance for staff meetings or events
- Interns must be available for occasional evening and weekend events or training
- Interns must be available for the full academic year: Fall, Winter and Spring

**Qualifications:**

1. Undergraduate students enrolled full-time for the entire 2026-27 academic year.
2. Demonstrated understanding of and commitment to the values of the Dialogue Across Difference Initiative (active listening, empathy, intellectual engagement) and the Bedari Kindness Institute.
3. Experience with or exposure to dialogue or bridge-building related courses, fellowships, or other programs (e.g., Intergroup Dialogue, DaD Fiat Lux or related coursework, Bruin Bridge Builders Fund grantee, "Speaking Across Conflict" Workshop attendee, or other dialogue-related training).
4. Must be able to work effectively, both independently and with a team in a fast-paced environment.
5. Must exhibit excellent communication skills (written and oral), and ability to communicate with many different populations effectively.
6. Must be punctual, timely, and responsive in work communications.
7. Must be detail-oriented and organized, able to work with online programs and data comfortably and efficiently.



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8. Must be creative and a self-starter with a willingness to propose and undertake new projects to engage students.
9. Must demonstrate an ability to prioritize assignments to complete work in a timely manner.
10. Must be open to learning and adapt well to change.

**Desirable:**

1. Experience planning public programming or events preferred.
2. Experience with digital graphic design, video production/editing highly preferred.
3. Familiarity with online systems such as: UCLA Box, Microsoft Office Suite, Google Drive, Notion, Canva, Canva, Constant Contact or similar.
4. Enthusiasm to work on a diverse team and grapple with differences constructively.

**To apply:**

Please submit your short answer responses and resume [via this form](#).

Final Application Deadline: **Sunday, May 31st at 11:59pm PT**

*Don't wait until the last minute! Applications will be reviewed as they are received.*

Feel free to send any questions to [kindess@ucla.edu](mailto:kindess@ucla.edu).

Interviews will be held June 9-10, 2026.